

CHORD PROGRESSIONS - CAPO 2 OPEN HIGH E (222220)

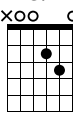
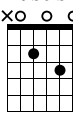
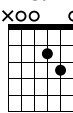
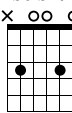
The Capo Chart ebook

Emulated tuning: F# - B - E - A - C# - E

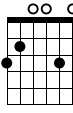
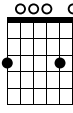
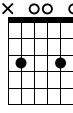
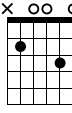
Progression 1

<p>Dadd9</p> 	<p>G6</p> 	<p>Aadd11</p> 	
4/4 //	//	//	

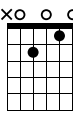
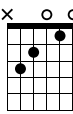
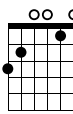
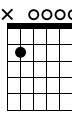
Progression 2

<p>E5/B</p> 	<p>B7sus4</p> 	<p>E5/B</p> 	<p>Asus4/D</p> 	
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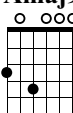
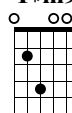
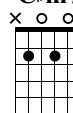
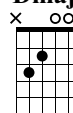
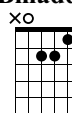
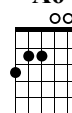
Progression 3

<p>A</p> 	<p>Asus2</p> 	<p>Dsus2</p> 	<p>A/C#</p> 	
//	//	//	//	

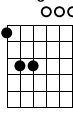
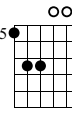
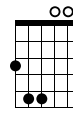
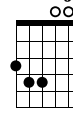
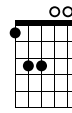
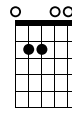
Progression 4

<p>Bm11</p> 	<p>Dadd9</p> 	<p>Aadd11</p> 	<p>A/C#</p> 	
//	//	//	//	

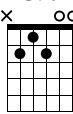
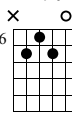
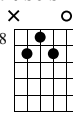
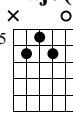
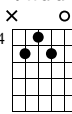
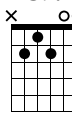
Progression 5

<p>Amaj9</p> 	<p>F#m9</p> 	<p>C#m7</p> 	<p>Dmaj9</p> 	<p>Bmadd11</p> 	<p>A6</p> 	
//	//	//	//	//	//	

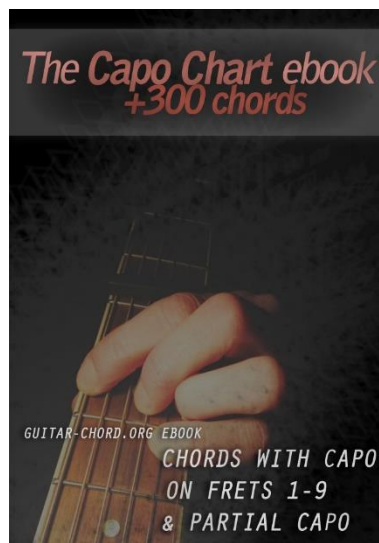
Progression 6

<p>Amaj7/C#</p> 	<p>A6/B</p> 	<p>A</p> 	<p>Amaj7</p> 	<p>Aadd11/G</p> 	<p>F#m7</p> 	
//	//	//	//	//	//	

Progression 7

<p>C#7</p> 	<p>F#7</p> 	<p>G#7sus4(#5)</p> 	<p>Fmaj7(#5)</p> 	<p>E7add13</p> 	<p>C#7</p> 	
//	//	//	//	//	//	

These progressions are included in *The Capo Chart ebook*.



[More info](#)